

# Db-Jam Blues

Duke Ellington

Tune  $D\flat 6$

Bass  $8$   $4$

$D\flat$   $D\flat$   $D\flat$   $D\flat$

5  $G\flat 6$   $D\flat 6$

$D\flat$   $D\flat$   $D\flat$   $D\flat$

9  $A\flat 7$   $D\flat 6$

$D\flat$   $D\flat$   $D\flat$   $D\flat$

13 Solos  $D\flat 6$   $D 6$

Soloist plays first 4 bars alone, band play shots

17  $D\flat 6$

21  $G\flat 6$   $D\flat 6$

25  $A\flat 7$   $D\flat 6$

The image shows a bass line for the song "Db-Jam Blues" by Duke Ellington. It consists of seven staves of music in 4/4 time, with a key signature of three flats (Bb, Eb, Ab). The first four staves (measures 1-12) feature a simple rhythmic pattern of eighth notes and quarter notes, with a dotted quarter note on the first beat of each measure. The notes are: 1. Gb2, Ab2, Bb2, C3; 2. D3, Eb3, F3, G3; 3. Ab3, Bb3, C4, D4; 4. Eb4, F4, G4, Ab4. The fifth staff (measures 5-8) continues this pattern but includes a Gb6 chord above the first measure. The sixth staff (measures 9-12) includes an Ab7 chord above the first measure. The seventh staff (measures 13-24) features a solo section for the first four measures, indicated by a double bar line and a repeat sign. The notes in this section are: 13. Gb2, Ab2, Bb2, C3; 14. D3, Eb3, F3, G3; 15. Ab3, Bb3, C4, D4; 16. Eb4, F4, G4, Ab4. The final two staves (measures 21-24) continue the main bass line pattern with Gb6 and Ab7 chords indicated above the first measures of each staff.